

ANTIQUITÉS DE CHYPRE

PHOTOGRAPHIES

DES OBJETS TROUVÉS DANS LE TEMPLE DE VÉNUS

A GOLGOS

PAR

LE GÉNÉRAL L. P. DE CESNOLA

CONSUL DES ÉTATS-UNIS

1870

Al Sua Eccellenza

Il Conte Federico Sclopis di Salerano

Cipro addì 12. Settembre 1870.

L. Sclopis





Alt. - Metri 0,87.
dalla punta del berretto all'estremità della barba 1,02.



$m = 1,97$
 $0,77$ $0,75$



grandeza semi Colossale



M²⁶ 1,62.



grandezze naturali



0,57.

M 0,75

0,51



0,25. 0,33. 0,30, 0,37. 0,19.
 0,39. 0,55. 0,47. 0,44. 0,43.
 0,20. 0,15. 0,17. 0,17. 0,19.



M 1,59.



1, 12.

1, 32.



2, 43

1, 40.

alt . 0, 21.
alt . 0, 41.
alt . 0, 05.

alt . 0, 31.
alt . 0, 48.
alt . 0, 04.



alt . 0, 20.
alt . 0, 31.
alt . 0, 03.

alt . 0, 18.
alt . 0, 23.
alt . 0, 03.

alt . 0, 18.
alt . 0, 28.
alt . 0, 03.



0, 86. 0, 45. 0, 70.



1, 11.

1, 78.

0, 54
0, 90
0, 11





C. 24.

Grandezza naturale.



0, 91

0, 95.



0, 8,

0, 8,



h. 31.

h. 10.





1,48.



alt. 0, 27.
L. 0, 45
Sp. 0, 20

alt. 0, 65
L. 0, 47
Sp. 0, 29.

alt. 0, 60
L. 0, 47
Sp. 0, 28

alt. 0, 67.
L. 0, 48.
Sp. 0, 21..

alt. 0, 56.
L. 0, 39.
Sp. 0, 127



5, 56.

0, 54-

0, 55-

0, 28,



H. 0, 74.
L. 2, 02.
Sp. 0, 32.





12. . . . 0, 45
 13. . . . 0, 64
 14. . . . 0, 99

15. . . . 0, 15
 16. . . . 0, 24
 17. . . . 0, 20

18. . . . 0, 43
 19. . . . 0, 12
 20. . . . 0, 00



0,46, 0,56, 0,77. 0,72. 0,54. 0,51





scelte in Terracotta
Gaulische semi Colossale



0,26.

1,91.



0, 62.

0, 50.

0, 64.



grandezza naturale . . . Petrosenti



1. 3, 84.
 2. 6, 43.
 3. 0, 12.

4. 1, 10.
 5. 0, 28.
 6. 0, 10.



0,79.

0,70.

0,63.



1,95.



0, 56.





1,43.

1,26.



0,53

0, 86.

0,44.











1, 36.

1, 20.
1



St. C 46.	St. ... C 52.	St. ... C 53
St. ... C 45.	St. ... C 51.	St. ... C 54
St. ... C 19.	St. ... C 52	St. ... C 55











1155



2. 16
 3. 58.
 4. 11



1. 20
 2. 11
 3. 11

1. 40
 2. 55.

1. 7, 50
 2. 6, 50.
 3. 0 1



Four heads of Buddhist figures from Gandhara



George C. ...



Antony and Cleopatra



0, 30
 0, 47
 0, 60

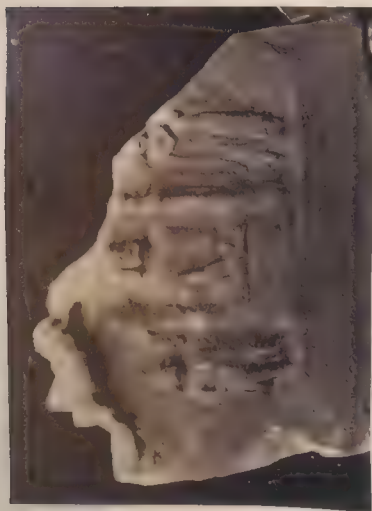


0, 50
 0, 60
 0, 70

0, 80 0, 85 0, 90 0, 95



Inscriptions en Langue Cypriote.



alt. ... 0, 31

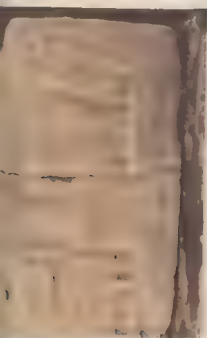
17

50, 05-

11

[illegible]

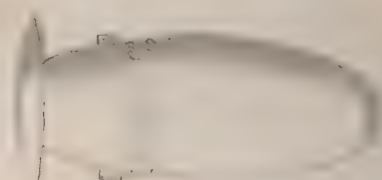
alt. ... 0, 18
 ... 0, 28
 ... 0, 03



* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 III * 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Q 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 2 * 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Lopra in Alabastone



2. 7

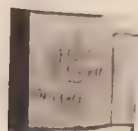


111. . . . 0, 20

2. . . 0, 31

... 0,03

下 下 下 F. 下 下 下 O ↑
 下 下 下 下. 下 + 下 * F
 . 下 下 下



alt.

L

Sp

* 今 F 卅 ㄥ 个 F
 ㄥ * * 1 八
 ㄣ 11 : 个 卅



sl+.

75.

3/20

* 又 丷 全 一 丷
 个 丷 F 丷 丷 丷 丷
 " 丷 丷 丷 丷 丷

Organ und Niederstalle

✱ ∇ ≠ ∅ ∟ ∟ ∟

Organ und Niederstalle

✱ ∇ ≠ ∅ ∟ ∟ ∟
✱ ∇ ≠ ∅ ∟ ∟ ∟

✱ ∇ ≠ ∅ ∟ ∟ ∟
✱ ∇ ≠ ∅ ∟ ∟ ∟
✱ ∇ ≠ ∅ ∟ ∟ ∟



... 570
... 8
... 722

Organ und Niederstalle

✱ ∇ ≠ ∅ ∟ ∟ ∟



alt. 0, 14
 L. 0, 21
 Sp. 0, 08.

𐤏 𐤍 𐤌 𐤊 𐤈 𐤇 𐤆 𐤅
 𐤔 𐤓 𐤒 𐤑 𐤐 𐤏 𐤎 𐤍 𐤌



alt. 0, 11
 L. 0, 19
 Sp. 0, 00

𐤌 𐤋 𐤊 𐤉 𐤈 𐤇 𐤆 𐤅

frammento di piedestallo



alt. 0, 10
 L. 0, 26
 Sp. 0, 14

𐤌 𐤋 𐤊 𐤉 𐤈 𐤇 𐤆 𐤅

frammento di piedestallo

𐤔 𐤓 𐤒 𐤑 𐤐 𐤏 𐤎 𐤍

𐤌 𐤋 𐤊 𐤉 𐤈 𐤇 𐤆 𐤅

frammento di base

𐤔 𐤓 𐤒 𐤑 𐤐 𐤏 𐤎 𐤍

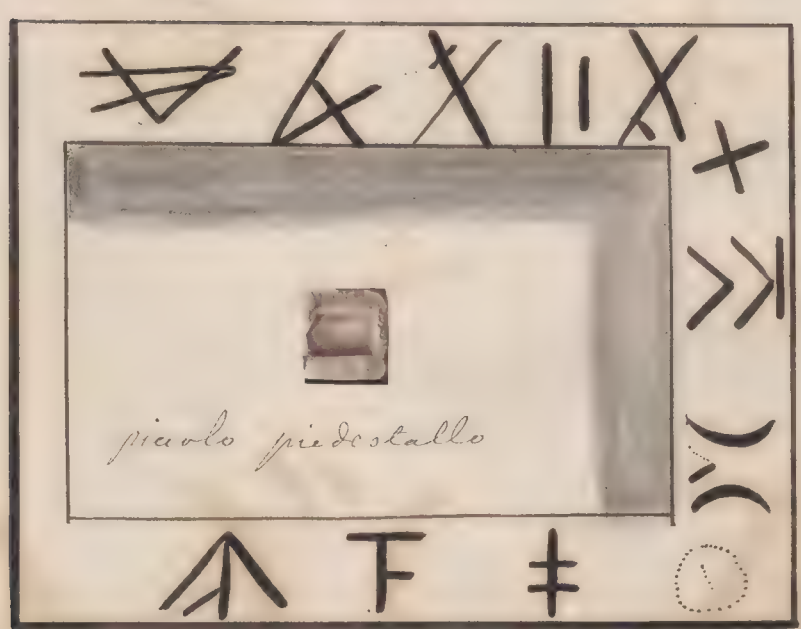
𐤌 𐤋 𐤊 𐤉 𐤈 𐤇 𐤆 𐤅

frammento di base

cf 23

∇ T * Δ *

cf 24



piccolo piedestallo

grandezza naturale.

cf 25

O T Y Q A I X M T
O T V Δ F ∇ S M T Q T
O T ∇ - T > ∇ W T X M
T ∇ M M T X ∇ T T X M *
V T M T ∇ M M T X M T

frammento di pietra

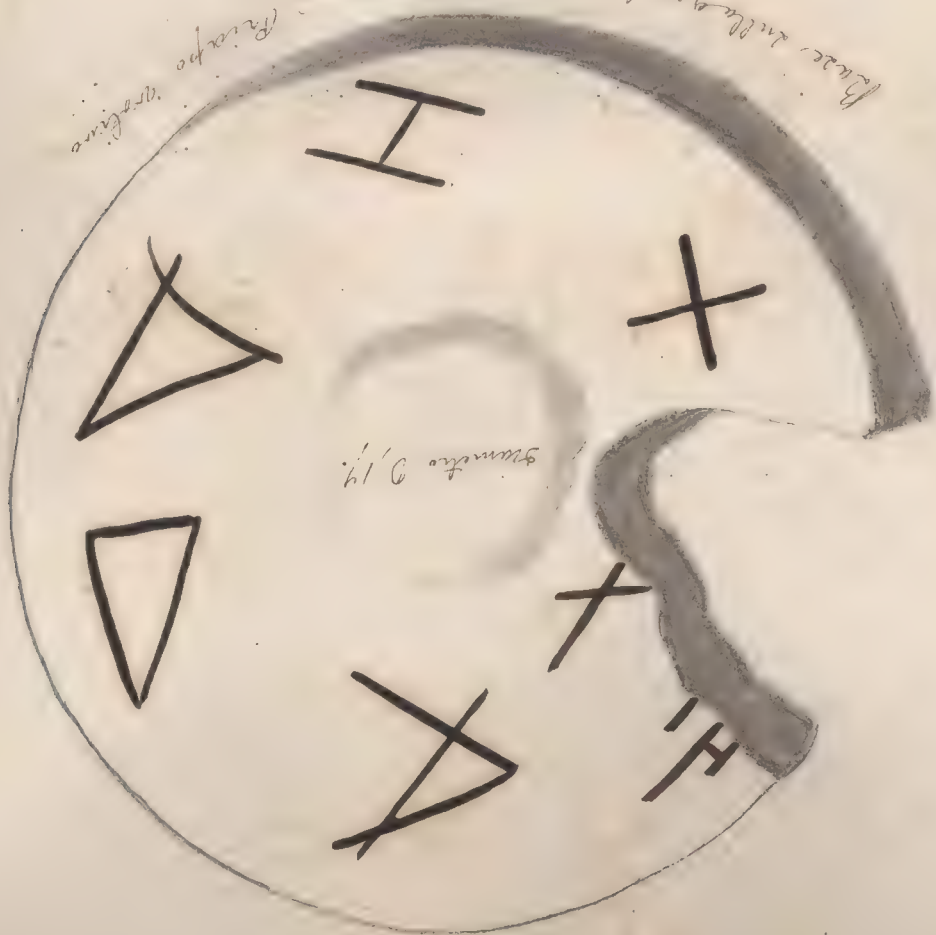
Handwritten text at the top of the page, possibly a title or date.

Handwritten symbols: a large 'X' with a diagonal line through it, followed by a parenthesis '(', a vertical bar '|', and a horizontal bar 'T'.

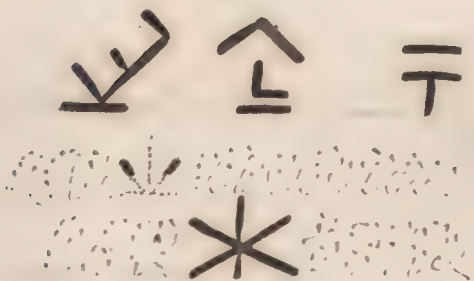
Handwritten text: "Sima: un grande indacato"

Handwritten symbols: a large 'V' with a vertical bar through it, followed by a parenthesis '(', a double quote '"', and a large 'A'.

Handwritten text: "Base della grande arena sotto un Rio de Janeiro"

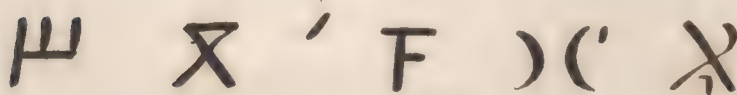


ch. 29.



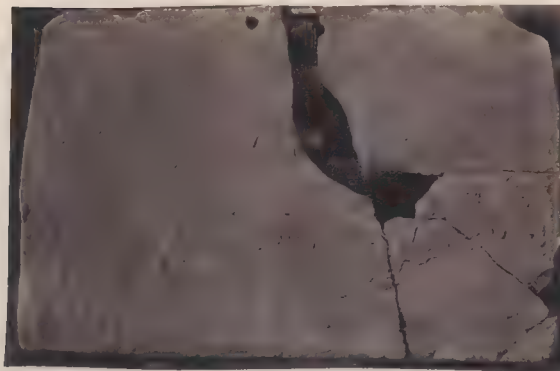
frammento di bassorilievo

ch. 30.



frammento di piedestallo.

ch. 31



alt. 0, 31
L. 0, 48
Sp. 0, 04

